Reading Guide to the Scottish Rite

Works of Albert Pike

by
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Mother Lodge: Capitol Lodge No.136, Winnipeg, Manitoba

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Précis

This paper provides a structured approach for new readers getting into Albert Pike’s writings on Scottish Rite Freemasonry.
Reading Guide

The following Reading Guide to Albert Pike’s major Scottish Rite works is based on the accompanying Analytical Bibliography. The initial publication dates of several references remain to be determined. Pike lived from 1809 to 1891.

1° – 3° Degrees (Blue Lodge Degrees)

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Analytical Bibliography

Note on Dating of Scottish Rite Publications by Pike et al.

Scottish Rite Dating is obtained by adding 3760 to the regular Gregorian calendar date that we normally use.

Thus the normal year 1876 becomes $1876 + 3760 = \text{Anno Mundi, A.M.: 5636}$

Alternately, $\text{A.M.: 5638 - 3760 = 1878}$

(Albert G. Mackey, Encyclopaedia of Freemasonry. Vol. 1, pp. 128-129)

Primary Sources

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| 4° – 32° | Pike's first writing of the complete rituals of the Scottish Rite. Only 100 copies were printed privately at his own expense at a cost of $1200 (Introduction, pp. 2-3). Less than thirty are said to survive. Pike's ritualistic revisions were so impressive he was made an active member of the Supreme Council and became the most revered Sovereign Grand Commander in the history of the Rite. The complete rituals served as the foundation of the Scottish Rite's philosophy. The Magnum Opus contains Albert Pike's complete, first writing of the rituals of the Scottish Rite degrees. Pike continued to further refine these rituals for the remainder of his life. The Magnum Opus allows researchers to trace the divergence to discover shifts in Masonic symbolism. Although similar to the current rituals used by the Scottish Rite, it is slightly different and more esoteric. Included are the grips and signs, and the key to the "Secret Work."

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This work is not to be confused with the rituals currently used by either American Scottish Rite. The editors of the Kessinger reprint feel obliged to declare in a special note to their readers: “The rituals in the Magnum Opus are not those currently used by the Supreme Council 33°.” Some of Pike's rituals were used by other Supreme Councils as a foundation for their own practices; while more recently the Supreme Council 33 Degree, Southern Masonic
Jurisdiction, U.S.A. has appointed a committee to revise the current Pike rituals.

**Philosophy of Masonry**  
Pike, Albert  “The Evil Consequences of Schisms and Disputes for Power in Masonry and of Jealousy and Dissensions Between Masonic Rites”  

**Lectures 1° – 32°**  

1871. Pike (Preface, p. iii): “It contains the Lectures of the Ancient and Accepted Scottish Rite in [the Southern] jurisdicition, and is specially intended to be read and studied by the Brethren of that obedience, in connection with the Rituals of the Degrees.”

**Rituals 1° – 3°**  

1872. In Pike's words, p. 14, these Scottish Rite Blue Lodge rituals were "to be studied and understood before investiture with the fourth degree. For, without it, the system of that Rite is incomplete, and even like a fabric without foundation." Included are the openings, closings and rituals of the Entered Apprentice, Fellow Craft and Master Mason degrees according to the Pike workings of the Ancient and Accepted Scottish Rite. More importantly it contains the complete secret work. These rituals are more esoteric and differ significantly from the Webb-form (York Rite) Blue Lodge rituals commonly used in the United States, and the book has several interesting illustrations (including Hiram's jewel - a talisman). Also included is the "Table Lodge" ceremony.

**Rituals 1° – 3° Previously Omitted Portions**  
1872. The missing secret sections of Pike's 1872 Craft rituals, *The Porch and the Middle Chamber: The Book of the Lodge*. In this compilation, the editors of the Kessinger reprint make the Secret Work available for the Scottish Rite version of the Blue Lodge degrees. This book merges both missing books into one and deciphers them for the first time. An essential complement to Pike’s *The Porch and the Middle Chamber*.

**Rituals 1° – 3°**

1888. For the Ancient and Accepted Scottish Rite of Freemasonry for the Southern Jurisdiction. This work includes all the monitorial instructions for the three Craft Degrees according to the Scottish Rite, and is intended to supplement Pike's *The Porch and the Middle Chamber*. This work contains ritual and symbolic diagrams which, with *The Porch*, assist the investigator to reconstruct the rituals.

**Rituals 4° – 30°**

1878. Parts 2-4 4th Degree - 30th Degree. This work includes all the Scottish Rite "Liturgies" (monitors) prepared for the rituals of the Supreme Council 33 Degree, SMJ. Illustrated with diagrams of the aprons, jewels, and symbols of the degrees. Some portions of these books (such as the "Lecture and History" of the thirteenth degree) are not even included in the current rituals. No rituals were prepared for the 31 and 32nd Degrees, and the reason is not known. Pike appears to have erred when he commented that the Degrees were completed up to the 32nd (*Liturgies…, Publisher’s Introduction* and footnote 3).

**Required Readings according to Pike**
Date. “There are other things that you should hear said now, and without which you will not be fully in possession of this degree... You will find them in the Legenda...” (quote from the 26th degree, AASR, SMJ). This book contains all of the "Legenda" and "Readings" written for members of the Scottish Rite to supplement the ritualistic instruction. This anthology is similar, in some respects, to Pike's Lectures on Masonic Symbolism, but was considered required reading by Pike himself.

Constitutions and Regulations  

1872. This volume contains the Constitutions and Regulation of 1762; Statutes and Regulation of Perfection, and other degrees; Vera Instituta Secreta et Fundamenta Ordinis of 1786, the Secret Constitutions of the 33d Degree, with the Statutes of 1859, 1866, 1868, 1870 and 1872, of the Supreme Council for the Southern Jurisdiction.

See also annotation under *Old Cahier of the 33d Degree*.

Symbolism Explained  

1878. Masonry is permeated with powerful symbolism—both verbal and pictorial—that arouses the mental, spiritual, and intellectual life of those who use them. This study, once limited to 150 copies, gives the correct spelling of, and analyzes all the "significant words" (passwords, etc.) in, the Scottish Rite from the 1st through 30th degrees inclusive. In addition to being an etymological dictionary, Pike explains why any given word was chosen for a given degree thereby revealing the hidden symbolism of each word.

Constitutions and Regulations  
1883. Contains the author's reasons for believing the Masonic Grand Constitutions of 1786 to be genuine. He does not assert, as the Supreme Council does not assert, that they are, as a known, proven, established fact genuine; but he does say that they have long been reputed to be so; that there is sufficient evidence to make their authenticity probable; that there is nothing in the grounds on which they have been impeached; and that it is not shown that they are not authentic, nor that they ought to be suspected and doubted.

Ritual 33rd Degree


According to Albert G. Mackey (*Encyclopedia of Freemasonry*, Vol. 1, p. 128b), a *cahier* consists of “a number of sheets of parchment or paper fastened together at one end. The word is used by French Masons to designate a small book printed, or in manuscript, containing the ritual of a degree.”

**Date.** In *Old Cahier*, Pike tells how he discovered, in the archives of the Grand Lodge of Louisiana in 1860, “in a little, old badly-written MS. book, of poor paper, a ritual of the 33d Degree, followed by what purported to be the Secret Constitutions of that degree.” Pike printed the full text of the Secret Constitutions (in both French and English) but only printed a partial translation of the 33d degree ritual. In the Kessinger Publishing Company reprint of *Old Cahier*, the editors state: “We have obtained a copy of the missing text from pages inserted into Charles T. McClenachan's copy of Pike's book. A note inside the McClenachan book indicates they were obtained directly from Pike, and were copied from his "Register." We have reset the entire text and inserted the missing sections into their proper places, thus providing for the first time the complete text of this early 33d Degree ritual. We have also deciphered the coded secret words, signs and tokens, making this the only complete edition available.”

Charles Thompson McClenachan (1829-1896) was a masonic scholar and a contemporary of both Albert Pike (1809-1891) and Albert Mackey (1807-1881). McClenachan contributed a dictionary to a later edition of Mackey’s classic *An Encyclopaedia of*
Freemasonry and Its Kindred Sciences. Containing also an addendum, giving the results of subsequent study, research and discovery to the present time, and a self-pronouncing dictionary, by Charles Thompson McClenachan. New and rev. ed. Philadelphia: L. H. Everts, 1894. McClenachan also published a set of Scottish Rite rituals and instructions (see Bibliography).

**Ritual 33rd Degree**

**Anonymous** *Secret Ritual of the Thirty-third and Last Degree Sovereign Grand Inspector General of the Ancient and Accepted Scottish Rite of Freemasonry.* 1827; (rpt. Whitefish, MT: Kessinger Publishing Co., 1997)

1827. [Not rewritten or revised by Pike as far as we can tell from his later works.] This book includes the complete texts of two versions of this most secret ritual: (1) a never-before-published c.1827 early American version and (2) the ritual used by most Supreme Councils world-wide. The latter is especially enlightening to those interested in the "vengeance," Templar and Kadosh aspects of Freemasonry.

This book early on, makes the statement that descriptions of two versions of the Degree are included, but also includes a disclaimer that neither of the two rituals are used by the legitimate Supreme Council 33d Degree of the United States, or the Supreme Council 33 Degree for England and Wales.

Few Freemasons are aware of, or will admit to the role of the Knights Templars in the history of Freemasonry, instead choosing to believe in the myth of Stone Mason Guilds as the origin of Freemasonry (e.g., Mackey *History of Freemasonry*.)

The underlying theme of the Degree is vengeance directed against the arch-foes of the Templars: The Knights of Malta; the Pope; Phillip the Fair, King of France; and other Orders of Catholic Knighthood.

The Names of Frederick II and Louis of Bourbon are mentioned as the originators of this Degree.
Secondary Sources

Bibliographies:


Biographies:


Other Works:


Boyden, William Llewellyn  *History of the Ancient and Accepted Scottish Rite of Freemasonry in the District of Columbia.* (Washington, D.C.: Supreme Council of the 33° for the Southern Jurisdiction of the United States [1940])


McClenachan, Charles Thompson (1829-1896)  *The Book of the Ancient and Accepted Scottish Rite of Freemasonry: containing instructions in all the degrees from the third to the thirty-third, and last degree of the rite, together with ceremonies of inauguration.* (New York, [Press of A. H. Kellogg] 1901; revised and enlarged edition, 1914)

Copy in Rare Books Room, Pattee Library at The Pennsylvania State University, with an initiation program from a Scottish Rite Lodge in New Jersey from the 1920s
The copy of the Ritual in the Rare Books Room at Penn State includes an initiation program from a Scottish Rite Lodge in New Jersey from the 1920s.