BIBLIOGRAPHY
of the WRITINGS
OF
ALBERT PIKE

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Supreme Council, 33d degree, A.A.S.R.

Of Freemasonry for the

Southern Jurisdiction of the U.S.
Compliments
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Supreme Council, 33rd Degree, A. A. S. R. of Freemasonry
for the
Southern Jurisdiction of the
United States.

Washington, D. C.
December 15, 1921.
BIBLIOGRAPHY of the WRITINGS OF
ALBERT PIKE

Prose
Poetry
Manuscript

By
WILLIAM L. BOYDEN, 33° HON.
Librarian of the Supreme Council 33°

WASHINGTON
1921
Supreme Court, i.e., Bedford...

J. P. B. E. Freeman:

The authorities for initiating the 13th...
ALBERT PIKE.

Albert Pike, son of Benjamin and Sarah (Andrews) Pike, was born in Boston, Massachusetts, December 29, 1809. About four years afterward his father removed to Newburyport in the same State. Here the child grew to manhood, getting the usual education of the times in the common schools, supplemented by a few terms at a private school in the same town and at the academy in Framingham.

He began to teach school at the age of fifteen and when he was sixteen, he passed an examination for and entered the freshman class at Harvard. Owing to the straitened circumstances of his family, it was necessary for him to earn the money to pay for his board and tuition, which he did by teaching during the fall and winter at Gloucester. He fitted himself while teaching to enter the junior class in the fall of 1826 and passed the necessary examination, but owing to a misunderstanding with the faculty regarding his tuition fees he returned home and educated himself, going through the prescribed course of studies for the junior and senior years while teaching. He taught in Fairhaven and afterward as assistant and principal in the grammar school at Newburyport, and then for several years in a private school in the latter town, until March, 1831.

In the spring of 1831 he started for the west walking much of the way, and for the next few years traveled, explored, traded and lived among the Indians, learning their language and customs, and by his honest and straightforward association with them, gained a confidence which thirty years afterwards, during the great Civil War, made him so useful and powerful among them for the cause of the Confederacy which he espoused.

He finally settled in Little Rock in 1833, and it was there that he became editor of the Arkansas Advocate, studied law and wrote for some of the magazines. His series of poems entitled "Hymns to the Gods," which were written earlier, he sent to the editor of Blackwoods Magazine, John Wilson (Christopher North), who published them about 1838, pronouncing him "The coming poet of America" and remarking that "These fine hymns entitle their author to take his place in the highest order of his country's poets" and that "His massive genius marks him to be the poet of the Titans."

He was a Captain of Cavalry in the Mexican War, where he served with distinction, participating in the battle of Buena Vista and afterwards riding a distance of five hundred miles, from Saltillo to Chihuahua, through a country swarming with the fugitive soldiers from Santa Anna's defeated armies, with only forty-one men of his command, receiving the surrender of the city of Mapini on the way.

About 1851 he transferred the practice of law from Little Rock to New Orleans, practicing also before the Supreme Court of the United States, returning in 1857 to Little Rock, where he remained until the
outbreak of the Civil War, when he served as commissioner for negotiating treaties with the Indians and as Brigadier General in the Confederate States.

After the war he resided in Memphis, Tennessee for several years, moving to Washington about 1869, where he resided for the remainder of his life. His death occurred on April 2, 1891, in his eighty-second year.

He joined Freemasonry in 1850 and in less than nine years became the highest ranking officer in this institution, becoming Grand Commander of the Supreme Council of the 33rd degree for the Southern Jurisdiction of the United States, which is the "Mother Supreme Council of the World."

As a lawyer he was one of the foremost jurists of his day. As a scholar, philosopher, poet and master of languages, he ranked with the most eminent, and as a soldier and statesman his ability was unquestioned. He has been called "The Homer of America" and "The Zoroaster of modern Asia."

It is an interesting fact and significant of the man that he never published any book for sale. With the exception of his legal briefs, whatever he had printed was done at his own expense for private circulation, or was donated to the Supreme Council of the 33rd degree over which he presided for about thirty years.

His versatile mind, genius, and tremendous energy are best illustrated by a perusal of the following bibliography.

WM. L. BOYDEN.
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GENERAL LITERATURE
BIOGRAPHY.

Address. [At a banquet given in his honor by his friends in Washington, D. C., who had received a false report of his death.] In "Life-wake of the fine Arkansas gentleman (Pike) who died before his time," p. 18-24.


In the copy of Hallum in the Library of the Supreme Council, there are many corrections in Pike's own hand, and the other references above noted are in accordance with these corrections.

[Autobiography.] See Manuscripts.


Replying to an article in the Christian Cynosure regarding Pike and the indians.


Isadore. In memoriam. Isadore. [By Albert Pike.]


LANGUAGE.

Ancient alphabets. See Manuscripts.

Book of the words. See Masonic.

Translations of the Rig Veda. See Manuscripts.

Vocabularies of Indian languages. See Manuscripts.

Vocabularies of Sanscrit words. See Manuscripts.
LAW.


The Arkansas Form Book, containing a large variety of legal forms and instruments, adapted to popular wants and professional use, in the State of Arkansas, with a summary of the principles of law, of most ordinary application. By Albert Pike, Counsellor at law. Little Rock, William E. Woodruff, 1842. 4+455 pp. 8vo.

A legal right unrighteously exercised. In his Occasional Bulletins, No.11, p. 3-5.


Relates to what Pike terms the sharp practice of a book concern in New York, in connection with the copyright law.

Maxims of the Roman law. See Manuscripts.

Notes on the civil code of Louisiana. See Manuscripts.

Reports of cases argued and determined in the Supreme Court of law and equity of the State of Arkansas. [January term, 1837 to July term, 1844] 5v. 8°.


v. 5. By Albert Pike, counselor at law. Little Rock, Published by B. J. Borden, 1845. 769 p.


Revised statutes of the state of Arkansas adopted at the October session of the General Assembly of said state, A. D. 1837, in the year of our independence the sixty-second and of the state, the second year. Revised by William McK. Ball and Sam C. Roane. Notes and index by Albert Pike. Boston, Weeks, Jordan & Company, publishers, 1838. 15-956 p. 8°

Rules and orders of the Supreme Court. See Manuscripts.


Reminiscent of the early days of judges and lawyers in Arkansas.


Signed: Pike & Cummins, counsel for appellée.


Signed: Pike & Cummins.


Signed: Pike & Cummins, counsel for appellées.
LAW.


Signed: Pike & Cummings, counsel for Cunningham's heirs.


Signed: Albert Pike, counsel for the libellants.


Signed: Pike & Cummings, solicitors.


Signed: Albert Pike, counsel for plaintiffs in error.


Signed: Albert Pike, of counsel for the appellants.


Signed: Pike & Cummings, of counsel for the appellants.


Signed: Pike & Cummings, attorneys for the appellants. In the copy before us "Pike & Cummings" is ruled out and "Albert Pike" written in in his own hand.


Signed: Albert Pike, counsel for Barnard's heirs.
Signed: Pike & Cummins, sol's.

Signed: Albert Pike, counsel for William Russell.

Signed: Pike & Cummins, counsel for complainants.

Signed: Pike & Cummins, counsel for the trustees.

Signed: Pike & Cummins, counsel for appellants.

Signed: Albert Pike, solicitor for appellant.

Signed: Pike & Cummins, attorneys.

Signed: Pike & Cummins, counsel for Burk.

Signed: Pike & Cummins, counsel for complainants.

In the copy in the Library of the Supreme Council at Washington is noted on the title page in Pike's own hand: "Written by Albert Pike."
The Choctaw nation of Indians vs. the United States. Argument for the claimant.

Albert Pike and James W. Denver, of counsel. The printed title or heading was: "In the United States Court of Claims, December term, 1888." The words in brackets were written in by Pike, after crossing out the portions necessary to form the title for his own brief.

Choctaw nation of Indians. Memorial of P. P. Pitchlynn, delegate of Choctaw nation of Indians, upon the right of that nation to be paid the moneys awarded to it by the United States Senate, on the 9th day of March, A. D. 1869. House of Representatives, 43d congress, 1st session. Mis. Doc. No. 89. January 21, 1874. 46p. 8°.

Written by Albert Pike.

Choctaw nation of Indians. Testimony of Albert Pike. In the Senate of the United States, 49th congress, 2nd session. Report No. 1978, February 28, 1887, p. 33-56. Report to accompany Senate resolution of December 14, 1886, directing an inquiry to be made concerning claims for professional, or other services made upon the Choctaw nation on account of certain judgments rendered against the United States.


Signed: Albert Pike, counsel for appellee.


Signed: Pike & Cummins.


Signed: Pike & Cummins.


Signed: Pike & Cummins.


Signed: Albert Pike, Robert W. Johnson, L. H. Pike, of counsel for the plaintiff.


Signed: Pike & Cummins, counsel for appellant.


Signed: Albert Pike, proctor and advocate for the appellees.


Signed: Pike & Cummins, counsel for Cunningham's heirs.


Signed: Pike & Cummins, solicitors for heirs of Cunningham.


Signed: Albert Pike, solicitor for plaintiff in error.


Signed: Pike & Cummins, counsel for Dickson.


Signed: Pike & Cummins.
Signed: Pike & Cummins, counsel for appellants.

Signed: Albert Pike, counsel for appellants.


Signed: Pike & Cummins, counsel for E. B. Fowlkes.

Signed: Albert Pike, counsel for Wynn.

Signed: Albert Pike, Robert W. Johnson, Luther H. Pike, of counsel.

Signed: Hunton & Pike, counsel for appellants.


Signed: Pike & Cummins.

Signed: Albert Pike, counsel for the appellees.


Signed: Pike & Cummins, counsel for appellants.

Hot Springs of Arkansas, Argument as to the title to the, on behalf of the New Madrid location of Francis Langlois. [N. P., about 1852?] 13p. 8°.

Signed: Albert Pike, attorney for Henry M. Rector.

Hot Springs of Arkansas, Argument as to the title to the, on behalf of the New Madrid location of Francis Langlois. Gideon, printer, [Washington, D. C., about 1852.] 19p. 8°.

Signed: Albert Pike, attorney for Henry M. Rector.


Signed: Trapnell & Pike & Cummins, counsel for appellants.


Signed: Pike & Cummins, attorneys for plaintiff.


Signed: Pike & Cummins, counsel for Hill and others.


Muscogee or Creek nation of Indians, Memorial of, to the Congress of the United States. [N. p., about 1852] 24p. 8°. Signed: Albert Pike, attorney of the Creek nation.


Signed: Pike & Cummins.

Signed: Hunter & Pike, counsel for appellants.

Signed: Albert Pike, attorney for plaintiff in error.

Signed: Pike & Cummins, attorneys for plaintiff.

Rector, Henry M. vs. The United States and others. Supreme Court of the United States. No. 646. Argument upon the claim under the New Madrid location. For the claimant, Rector, Pike & Johnson, Canborn & King, of counsel for Henry M. Rector. [N. p. N. d.] 176p. 8°.


Signed: Pike & Cummins & W. Byers, attorneys.

Signed: Curran & Gallagher and Pike & Cummins.

Signed: Pike & Cummins.

Signed: Pike & Cummins, counsel for appellant.

Signed: Albert Pike, attorney for appellee.

Signed: Albert Pike, counsel for appellants.


Signed: Pike & Cummins.


Signed: Albert Pike, att'y for Taylor's administrator.

[Tennessee, Legislature of, vs. Citizens of.] In the Supreme Court of the United States. Term, A. D. 18... Argument for... Albert Pike, Robert W. Johnson, advocates. 68p. 8°.


In the copy in the Library of the Supreme Council at Washington, is the following in Pike's own hand: "Prepared for James Hughes without charge, out of professional courtesy. Albert Pike."


Signed: Albert Pike, counsel for trustees R. E. Bank.


Signed: Albert Pike, counsel for James L. Dawson.


Signed: Albert Pike, solicitor for the appellee.
   Signed: Pike & Cummins, counsel for Drennen and others.

   Signed: Pike & Cummins, counsel for appellees.

   Cover title used.


   Signed: Pike & Cummins.

   Signed: Pike & Cummins, counsel for Pettit.

   Signed: Pike & Cummins.

   Signed: Albert Pike, solicitor for Wynn.

   Signed: Albert Pike, counsel for Wynn.

   Signed: Albert Pike, counsel for Wynn.
MILITARY

Address. To the senators and representatives of the State of Arkansas in the congress of the Confederate States. 20p. 8°.

Signed: Albert Pike, Louisiana, 20th March, 1863.

Relates to charges and specifications preferred against Major General Thomas C. Hindman.


Maxims of Military Science and Art. See Manuscripts.

Muster roll of Capt. Albert Pike's Company. See Manuscripts.
NEWSPAPERS.

The Arkansas Advocate. Little Rock, Arkansas.
  Pike was Associate Editor in 1834, and Editor and owner from April 10, 1835 to April 20, 1837.

The Memphis Appeal. Memphis, Tennessee.
  Pike was Editor-in-Chief about 1867-1868.

The Patriot, Washington, D. C.
  Pike was Associate Editor 1868-1870.
POLITICAL AND ECONOMIC.


Draught of a declaration of independence, proposed to the convention of the State of Arkansas, and withdrawn from its consideration. [By Albert Pike.] Little Rock, R. S. Yerkes & Co., printers, 1861. 13p. 8°.

The effect of pardons and amnesties. [N. p., 186—?] 11p. 8°

Signed: Albert Pike. Caption title used.


Signed: Albert Pike.


Printed on wall paper.


Letters of safeguard (issued to Indian tribes west of Arkansas, August 12, 1861). In Moore, Frank. The Rebellion Record, v. 3, p. 400-401.


Signed: A. P. Caption title used.


Signed: A. P.


Signed: “By order of Brigadier-General Albert Pike, commanding department of Indian Territory:: G. A. Schwarmann, Major and Assistant Adjutant-General.” A sarcastic “order,” prompted by conditions in his Department.

By a citizen of Arkansas: Albert Pike. Caption title used.

The past teaching the present and the future. See Manuscripts.

Southern and Western States Commercial Convention, Charleston, South Carolina. Journal of proceedings during the week, commencing Monday, April 10th, 1854.

Addresses and resolutions by Albert Pike, p. 36-39, 64-70, 83,84, 142-158, 157.

Southern and Western Convention, Charleston, 1854. Resolutions of the Charleston convention upon the subject of the Southern Pacific Railroad, adopted April, 1854 [and] A bill to create and incorporate the Southern Pacific Railroad. 17p. 8°.

Presented to the Legislature of the State of Louisiana, Feb. 7, 1855, by Albert Pike.

Southern Commercial Convention, New Orleans. Proceedings, January 8-12, 1855.

Addresses by Albert Pike, p. 5, 8-12, 16-20.

Southern Commercial Convention, Savannah, Georgia, proceedings, December 8-12, 1856.

Debate by Albert Pike, p. 30-81, on slave trade, p. 89-40, on Southern Pacific Railroad.


Signed: A. P.

To the people of Arkansas and California. [N. p., 1856.] 7p. 8°.

Signed: Albert Pike.

A treaty of friendship and alliance, made and concluded at the North Fork village, on the North Fork of the Canadian river, in the Creek nation, west of Arkansas, on the 10th day of July, 1861, between the Confederates of America, by Albert Pike, Commissioner . . . and the Creek nation of Indians . . .

In Confederate States of America, Statutes at Large, Richmond, 1864, p. 299-310.

Treaty of friendship and alliance made and concluded at the North Fork village on the North Fork of the Canadian river, in the Creek nation, west of Arkansas, on the 12th day of July, A. D. 1861. By Albert Pike, Commissioner with plenary powers, of the Confederate States, and commissioners on the part of the Choctaw and Chickasaw nations. 25p. 8°.

Name in Confederate States of America, Statutes at Large, Richmond, 1864, p. 311-331. Caption lines.


Treaty with the Comanches of the Prairies and Staked Plain. Articles of a convention entered into and concluded at the Wichita agency, near the False Washita river, in the country leased from the Choctaws and Chickashaws, on the 12th day of August, 1861, between the Confederate States of America, by Albert Pike, their commissioner . . . and the Ne-co-ni, Ta-ne-i-we, Co-cho-tih-ca and Ya-pa-rih-ca bands of the Ne-un or Comanches of the Prairies and Staked Plain. . . . In Confederate States of America, Statutes at large, Rich. 1864, p. 354-362.

Treaty with the Comanches and other tribes and bands. Articles of a convention entered into and concluded at the Wichita agency near the False Washita river, in the country leased from the Choctaws and Chickashaws, on the 12th day of August, 1861, between the Confederate States of America, by Albert Pike, their commissioner . . . and the Pen-e-tegh-ca band of the Ne-un, or Comanches, and the tribes and bands of Wichitas. . . . In Confederate States of America, Statutes at large, Rich. 1864, p. 347-353.


Treaty with the Quapaws. Articles of a convention entered into and concluded at Park Hill, in the Cherokee nation, on the 4th day of October, 1861, between the Confederate States of America, by Albert Pike, their commissioner . . . and the Quapaw tribe of Indians. In Confederate States of America, Statutes at large, Rich. 1864, p. 386-393.

Treaty with the Senecas and Senecas and Shawnees. Articles of a convention entered into and concluded at Park Hill, in the Cherokee nation, on the 4th of October, 1861 between the Confederate States of America, by Albert Pike, their commissioner . . . and the Seneca tribe of Indians, formerly known as the Senecas of Sandusky, and the Shawnees of the tribe or confederacy of Senecas and Shawnees of Lewistown, or the mixed bands of Senecas and Shawnees. In Confederate States of America, Statutes at large, Rich. 1864, p. 374-385.

Treaty with the Cherokees. October 7th, 1861. A treaty of friendship and alliance made and concluded at Tallequah, in the Cherokee nation . . . between the Confederate States of America, by Albert Pike, Commissioner with plenary powers, of the Confederate States. . . . 26p. 8° Caption title.


Contested election for the governorship of Arkansas, between Elisha Baxter and Joseph Brooks.
POETRY.
(Collected)
Prose sketches and poems, written in the Western country. By Albert Pike. Boston, Light & Horton, 1834. 200p. 12″.

The dedication to Joseph M. Titcomb, of Newburyport, Mass., is very interesting in view of the many books and pamphlets Pike afterwards issued. He says: "My dear friend: as a token of ancient fellowship and friendship, I beg you to allow me to dedicate to you what will probably be my last (as it is my first) attempt at authorship, in the shape of a book."


A collection of his poems. Preface states that only 150 copies are published for private distribution, "and shall never consent that they be published in any other way."

Hymns to the gods and other poems. Albert Pike. Privately printed. [New York† 1872.] 98p. 8″.

Rubricated title page.

Hymns to the gods and other poems. By Albert Pike. Privately printed. Part I. [New York†] 1873. 98p. 8″.


Parts I and II are always bound together.


(Individual)


Another edition, differing only in typography.


Signed: “F.” An article “Dreams,” just preceding the poem is signed: “A,” i. e, Albert Pike. 58 lines. First line: “There came a dark vision among the thick stars.” Not in any of his collected poems.

Annie. In his Official Bulletins, v. 9, p. 177-178.


As the seasons come and go. [By Albert Pike.][Washington†] September 6, 1875. [2] p. 8″.

Same in his Official Bulletins, v. 6, 451-452.


Published in his collected poems as "Brown October."


Signed: "A. P." [Albert Pike] 14 stanzas of 6 lines each. First line "Now night came down and the full moon beams." Not in any of his collected poems.


Signed: "P." March 6, 1830. 85 lines. First line: "Whence is the stream of years." Not in any of his collected poems.


Written originally in 1849.


Published in his poems as "An evening conversation."


The dead child. In Pope, W. F. Early days in Arkansas, p. 324.


Dissolution of the union. In The Ladies' Companion, v. 12, Jan., 1840, p. 141.

13 stanzas of 8 lines each. First line: "Down with the stars and stripes from out the sky!" This line does not indicate the tenor of the poem which is admonitory. These lines preface the poem: "The following stanzas were written at the time when the Confederacy seemed on the verge of dissolution. Happily there is no call for such language now; yet the publication of the verses may not be without benefit." Not in any of his collected poems.


Browne, F. F. Bugle echoes, p. 34.

Fagan, W. L. Southern war songs, p. 238.

Eggleston, George C. American war ballads and lyrics, p. 193.

Johnson, Helen K. Familiar songs, p. 580 (set to music).

Johnson, R. Campfire and battle field, p. 131.

Library of Southern Literature, v. 9, p. 4061.

Mason, Emily V. Southern poems of the war, various eds.
POETRY.

Moore, Frank. Anecdotes, poetry and incidents of the war, North and South, p. 94.
Moore, Frank. Rebel rhymes and rhapsodies, p. 20.
Moore, Frank. The Rebellion record, v. 1, p. 106.
Moore, Frank. Songs and ballads of the Southern people, 1861-65, p. 38.
Simms, W. G. War poetry of the South, p. 92.
Wharton, H. M. War songs and poems of the Southern Confederacy, 1861-65, p. 20.

Signed: "A. P." [Albert Pike.] 30 lines. First line: "Yes—death has set his fatal seal." Not in any of his collected poems.


Every year. [By Albert Pike.] (A song old and new, the new in italic.)

Of these two poems "Every year," the first has 7 stanzas of 8 lines each and the second, 8 stanzas of 8 lines each.


Fifteen stanzas of 8 lines each. First line: "Once more upon the ocean!" Not in any of his collected poems.

Fanny. In the Knickerbocker, v. 25, no. 5, May, 1845, p. 387.


Fate of the presente. In Voice of Masonry, v. 34, no. 6, June, 1896, p. 467.

To Theodore Farvin, 33°. 8 lines. First line: "The past is the fate of the present." Not in any of his collected poems.


Same in The Ashlar, v. 5, p. 476.


Five stanzas of 8 lines each. First line: "The monarch's son may revel in." Used in the reception of a louveau in the Scottish Rite. Not in any of his collected poems.


Three stanzas of 16 lines each. First line: "Who shall judge a man from nature." Same as "An unpublished poem by Albert Pike." Not in any of his collected poems.


Freemasons' Repository, v. 2, No. 15, Nov. 15, 1872.

Illinois Freemason, v. 4, no. 5, Jan. 20, 1889.


Light (Topeka, Kan.), v. 5, no. 11, July 20, 1889, p. 85.


Masonic Journal (Portland, Me.), v. 2, no. 6, May, 1889, p. 167.
Masonic Review, v. 50, no. 4, May, 1877, p. 175.
Masonic Trowel, v. 1, no. 9, March, 1888.
Square and Compass, v. 14, no. 9, Nov., 1905, p. 250.

Three stanzas of 9 lines each. First line: "We have a Holy House to build."
Sometimes printed "The Masons Holy House." Not in any of his collected poems.
This poem is also found in nearly every other masonic magazine.


Revised and published later in his series of "Hymns to the gods."


Revised and published later in his series of "Hymns to the gods."


Isadore, In Notes and Queries (Manchester, N. H.), v. 25, no. 6, June, 1907, p. 142.


Legend of the wild hunter. In Boston Pearl, v. 5, Sep. 19, 1835, p. 3.

Published afterwards as "Legend of the wild rider," and as "The dead chase, a legend."


Lines. In Boston Pearl, v. 5, no. 6, Oct. 24, 1835, p. 42

Seven stanzas of 7 lines each. First line: "The sea! the sea!" Not in any of his collected poems.


Fourteen stanzas of 8 lines each. First line: "Oh, Northern Athens, and Trimontaine Queen!" Not in any of his collected poems.

Lines written on the Rocky Mountains. In Griswold, R. W. Poets and poetry of America, p. 357.


Sixty-eight lines. First line: "There came a train, on a pleasant eve." Not in any of his collected poems.


Four stanzas of 5 lines each. First line: "Evermore the people listen." Not in any of his collected poems.

The magnolia. In Library of Southern literature, v. 9, p. 4054.


The Mason's Holy House. See A Holy House to build.


Morning, a lament. In Boston Pearl, v. 5, no. 24, Feb. 27, 1836, p. 190.

Musings. In Boston Pearl, v. 4, no. 35, May 9, 1835, p. 281.

73 lines. First line: "We sit and watch the current of our life." Not in any of his collected poems.

Night Musings. In Boston Pearl, v. 4, no. 9, Nov. 8, 1834, p. 73.

143 lines. First line: "Ay, 'tis a glorious night." Not in any of his collected poems.


First line: "When shall the nations all be free"


Two stanzas of 9 lines each. Used in the 19th, A. A. S. R.


"In part written, in part selected, and changed for Ill.: Bro.: Robert Macoy by Bro.: Albert Pike."


In this latter reference, Pike says: "Long before the war, the appended simple but charming verses appeared, it is said, without any signature or address, in the 'Arkansas Gazette,' at Little Rock. Their authorship continues to be ascribed to Albert Pike, although he has again and again in print disclaimed it. He is not their author."


First poem was originally written in 1844; the second one in 1842.


One stanza of 8 lines. First line: "Our afternoon of life has come."


Two stanzas of 13 lines each. First line: "The sky is blue, the stars are bright." Not in any of his collected poems.


Six stanzas of 6 lines each. Not in any of his collected poems.

Signed: A. P. 17 stanzas of 10 lines each. First line: "There shone a light on the eastern world." Not in any of his collected poems.


Seventeen stanzas of 7 lines each. Not in any of his collected poems in this form.


Eight stanzas of 4 lines each. Same as certain of the stanzas in the preceding poem, with personal names and allusions omitted, as well as all the refrains in the former poem.

Same in his Official Bulletins, v. 6, p. 419.


Editor says: "From a collection of poems soon to be published." He refers to Pike's "Prose sketches and poems written in the Western country." Hoot. 1834.


Eight stanzas of 8 lines each. First line: "Seventy years to the very day." Not in any of his collected poems.


Song. In Boston Pearl, v. 5, Feb. 6, 1836, p. 163.

Published in his poems as "The husband to his wife."


Seven stanzas, with refrain to each stanza. First line: "Here's a health to the Prince of brave men and good fellows." Not in any of his collected poems.


First line: Let the dreaming astronomer number each star.


Two stanzas of 8 lines each. First line: "No, Mary, believe not I ever can change." Not in any of his collected poems.


Two stanzas of 8 lines each. First line: "O'er the dark sea of life as man wanders in sorrow." Not in any of his collected poems.

Song. In Hartford Pearl, v. 4, no. 1, Aug. 20, 1834, p. 7.

Three stanzas of 8 lines each. First line: "Oh, think not dear girl when the shadows of care." Not in any of his collected poems.


Eight stanzas of 4 lines each. First line: "There is a wee and pretty maid." Not in any of his collected poems.


Same in his Official Bulletins, v. 7, p. 408.

First line: "When Autumn's chilly winds complain."


First line of first poem:" When Autumn's chill winds complain."


Four stanzas of 6 lines each. First line: "Woman! woman!" Not in any of his collected poems.


First line: "A gentleman from Arkansas, not long ago, 'tis said." Generally known as his "Spree at Johnny Coyle's."

SONNET TO THE RAIN. In Boston Pearl, v. 4, no. 29, Mar. 28, 1835, p. 233.

Fourteen lines. First line: "Sweet rain! the concentrated breath of heaven." Not in any of his collected poems.


Six stanzas of 8 lines each. First line: "There is an isle circled by Southern seas." Not in any of his collected poems.

SOUTHERNS HEAR YOUR COUNTRY CALL YOU. See Dixie.

This is the first line of his "Dixie."


Signed: A. P. 72 lines. First line: "The summer is fair in the sun-lit air." Not in any of his collected poems.


Published in his collected poems as "Sunset in Arkansas."

TIME'S ORATION. In The Ladies' Companion, v. 12, Apr., 1840, p. 265.

Fourteen stanzas of 8 lines each. First line: "Oh! I am but a poor and simple wight." Not in any of his collected poems.

"'TO A FRIEND HE COULD NEVER SAY NO." (Sung at Cornelius Wendell's, February 11, 1869.) [Washington.] Cunningham & M'Intosh, printers [1869] [1]p. 8. Nine stanzas of four lines each. First line: "I have travelled the prairies all over." Not in any of his collected poems.

TO AMBITION. In Hartford Pearl, v. 4, no. 10, Nov. 15, 1834, p. 81. Not in any of his collected poems.

TO APOLLO. In American Monthly Magazine, v. 2, no. 5, Aug., 130, p. 311.

Library of Southern Literature, v. 9, p. 4060.

Published afterwards as part of his "Hymns to the gods."


Published afterwards as part of his "Hymns to the gods."

TO E. P. In The Essayist, v. 1, no. 12, Sept. 1833, p. 363.

Signed: A. P. 20 lines. First line: "How sinks the sad and lonely heart." Not in any of his collected poems.

TO J. M. T. In The Essayist, v. 1, no. 11, Mar., 1833, p. 338.

Signed: Arkansas, December, 1832. A. P. 2 stanzas of 8 lines each. First line: "Through my faults and my follies have broken the ties." Not in any of his collected poems.


Five stanzas of 10 lines each. First line: "Our shallop long with tempest tried." Not in any of his collected poems.


Signed: A. P. Revised and published later as part of his "Hymns to the gods."

TO POSEIDON. In Library of Southern Literature, v. 9, p. 4044.

Part of his "Hymns to the gods."

TO A ROBIN. In Library of Southern Literature, v. 9, p. 4052.

TO SOMNUS. In The Essayist, v. 1, no. 6, June, 1832, p. 172.

Signed: A. P. Published afterwards as part of his "Hymns to the gods."


Revised and later published as "The first wild flowers of Spring."


To the South wind. In *American Monthly Magazine*, v. 2, no. 1, April, 1830, p. 39.

Signed: A. P. 6 stanzas of 10 lines each. First line: "Fair wind that comest from over the sea." Not in any of his collected poems.


Signed: A. P. Published later as part of his "Hymns to the gods."


Same as his "All wait," which see. Not in any of his collected poems.


Three stanzas of 16 lines each. First line: "Who shall judge a man from nature."
Not in any of his collected poems. Same as "God counts by souls."


Five stanzas of 6 lines each. Not in any of his collected poems.


Same in *his Official Bulletins*, v. 8, p. 330.


101 lines. First line: "It was a silent midnight of young June." Not in any of his collected poems.


Same in *his Official Bulletins*, v. 8, p. 330.

Words of sympathy. For ... and his dead child's mother. In *his Official Bulletins*, v. 6, p. 450-451.

Three stanzas of 7 lines each. First line: "The young leaf lives in spring its little hour." Not in any of his collected poems.


Same in *Mason, Emily V. Southern poems of the war. Moore, Frank. The Rebellion Record*, v. 1, p. 66 (apprx.).

Five stanzas of 8 lines each. First line: "Yes, call us rebels! 'tis the same." Not in any of his collected poems.
MISCELLANEOUS.

An address delivered by Albert Pike, esq., to the young ladies of the Tulip Female Seminary, and cadets of the Arkansas Military Institute, at Tulip, on 4th June, 1852. Little Rock, Wm. E. Woodruff, printer, 1852. 31p. 8*.

Commentaries on the Kabbala. See Manuscripts.

Crayon sketches and journeyings, Nos. 1-3. In Boston Pearl, v. 4, nos. 9, 11, 18, Nov. 8 and 22, 1834 and Jan. 10, 1835, p. 69, 88, 143.


Signed "A" and directly following it is a poem ("Ambition") signed "P," that is Albert Pike.


Iranian-Asian theosophy and doctrine as contained in the Zendavesta. See Manuscripts.


Lectures of the Arya. See Manuscripts.


Oration by Pike, p. 2-7.


Narrative of a journey in the prairie. In Arkansas Historical Association Publications, v. 4, p. 66-139.

Originally published in his "Crayon sketches and poems written in the Western country" and afterwards running as a serial in the Arkansas Advocate, in 1835.

Old age and death. In James, J. G. Southern students handbook of selections for reading and oratory.


Signed: Newburyport, "P."

Prose sketches and poems, written in the Western country. *See Poetry.*
Real atheim hopeless, soulless, godless. *In Square and Compass,* v. 15, no. XI, Jan., 1907, p. 288-291.
True greatness prefected by unmerited misfortune. *In James, J. G. Southern students handbook of selections for reading and oratory.*
Thoughts on various subjects. Not signed, but the index to the magazine gives Pike as the author.
Western Traveling. *In Boston Pearl,* v. 4, no. 6, Sept. 24, 1834, p. 48.
MANUSCRIPTS
MANUSCRIPTS—General

These manuscripts are in Albert Pike's own fine hand, written with a quill pen, which he whittled into shape himself, as he used no other kind. With but few exceptions, they are all in the Library of the Supreme Council of the 33rd Degree, at Washington.

Each page ruled with a border of red. Bound in full morocco.

Ancient faith and worship of the Aryans, as embodied in the Vedic hymns.
V. 1, 264-698 p. V. 2, 124 p. 699-1384. [V. 3] 104-742 p. Ornamental title pages to each volume, varying slightly in design and coloring. Several illustrations in v. 1 and 2 the title pages and illustrations being done in pen and ink by E. B. MacGrotty, 381, Home of Washington. The pages of all the volumes are ruled with a border in colored inks, paged in black, with many underscores of words in colored inks, all by the same pen artist. Bound in full purple morocco, panelled backs. Paper of fine heavy quality, with gilt edges.

From stenographic notes dictated by Pike, April 26, 1886, when he was in a reminiscent mood. Not the same as his printed "Autobiography," and much more extensive.

The title page is handsomely done in indigo ink with an artistic border, also in indigo ink and the MS. pages are all mounted on extra sheets. Bound in full morocco. Gilt edges; not paged.

Written on fine ruled paper, all pages bordered in colored inks, pages not numbered. Dedicated to Vinnie Ream Hoxie, the famous sculptress. No title pages. All volumes bound uniformly in full blue morocco, gilt edges. Lettered on back: "Essays. Pike," with the volume number and number of essays in each volume, each volume lettered on front cover: "Vinnie. Pegni d'affetto."
V. 1. 469 p. Contents: Dedication, introduction, essays 1-6. No. 1, Of content in life; 2, Of honoring the dead; 5, Of self-education; 4, Of men's opinions of women; 5, Of wrecks and works of poetry; 6, Of self-investing.
V. 2. 476 p. Essays 7-12. No. 7, Of habits and their slaves; 8, Of the depth of love; 9, Of symbols decaying into idols; 10, Of Indian nature and wrong; 11, Of my books and studies; 12, Of law and lawyers.
V. 3. 441 p. Essays 13-18. No. 13, Of rowing against the stream; 14, Of shattered idols; 15, Of coin and currency; 16, Of greatness; 17, Of poverty and its compensations; 18, Of the policy of forgiveness.
V. 4. 464 p. Essays 19-25. No. 19, Of some old dramatists; 20, Of pay and reward for public service; 21, Of forces; 22, Of values; 28, Of the ability to say "NO."
V. 5. 316 p. Essays 24-29. No. 24, Of pleasant and sad remembrances; 25, Of sympathy; 26, Of chance and school-teaching; 27, Of godliness and retribution; 28, Of leaves and their falling; 29, Jubilee of scoundrelism.

Excerpts. 176 written pages. Roy. 8°.
Selections in poetry and prose from famous writers, in various languages, epitaphs, etc. etc. One side of each page blank. Pages throughout ruled with a border of various colored inks, while many words are likewise underscored. Bound in ¾ morocco, and lettered on back "Excerpts." Not paged.

Extracts from and comments upon the Kabbala. Translated by Albert Pike. 1860. 383 written pages. Wide 8°.
All pages ruled with a border of red. Bound in full morocco. Not paged.

V. 1. 82 - 757 p. insert of 4 p. at p. 684; v. 2, 84 + p. 758-1514; v. 3, 104 + p. 1515-2198 - 92 p. Ornamental title pages to each volume, varying somewhat in design and coloring, copy of a picture from Landseer's Sabaean Researches, and a map of Imperium Persicum in v. 1, and several illustrations in v. 2, the title page, Illustrations and map, all being done in India ink by E. B. MacGrotty, 88°, Hon. of Washington, while the pages of all the volumes are ruled with a border in colored inks, paginated black, with many underscores of words in colored inks, all by the same printer. Bound in full purple morocco, with panelled backs. Paper of fine heavy quality, with gilt edges.


V. 2. Lecture II. The Veda. The Aryan language. 166 p.
V. 4. Lecture IV. Vishnu, Vayu, Tvashtri, Rudra, Varuna, Mitra, Aryaman, the Aryan, Ushas, Pushan, and other deities. 165 p.

Title page to each volume and much underlining throughout, all probably done by E. B. MacGrotty, 88°, Hon. of Washington. Most of the sheets written on one side only. Bound in ¾ blue morocco.


Mounted on folio size manila sheets and bound in buckram. V. 1-14, dated letters and documents: v. 15, undated.

Maxims of military science and art. From the writings of Napoleon, Napier, Jomini, McDougall, Graham, Mitchell, Suchet, Bisset, Alison, and others, with occasional illustrations and applications. Compiled by Albert Pike. 1863. 6v. 2,182 written pages. Wide 8°.

In heavy cardboard covers, not bound.

Maxims of the Roman law and some of the ancient French law. As expounded and applied in doctrine and jurisprudence. Compiled by Albert Pike. [1876.] 13v. 3,340p. 8°.

In heavy cardboard covers, not bound. Preface states that he had been engaged on this work for many years. Not pagged.

Muster roll of Capt. Albert Pike’s company in the regiment of Arkansas volunteers . . . from the 31st day of August, 1846 . . . to the 31st day of October, 1846. 2p. folio.

Dated Monclova, Mexico, October 31, 1846. In the archives of the War Department at Washington.

Muster roll of Capt. Albert Pike’s company in the Arkansas regiment of mounted volunteers . . . from the 31st day of October, 1846 . . . to the 31st day of December, 1846. 2p. folio.

Dated Hacienda de Patos, Mexico, December 31, 1846. In the archives of the War Department at Washington.

Notes on the civil code of Louisiana. Made by Albert Pike in 1855, at New Orleans. 218 written pages 8°.

Title page and text throughout ruled with a border of red ink. Bound in ¾ morocco.

The past teaching the present and the future. [By Albert Pike.] [About 1867.] 122p. 8°.

In heavy cardboard cover, unbound. The unpublished portions of his articles under that title which he wrote and published in the Memphis Appeal, Memphis, Tennessee while editor of that paper, shortly after the Civil War. Mounted on sheets in the same volume are the clippings of the published portions of the work. Political.
RULES and orders of the Supreme Court of the United States. [N. p. about 1834] This printed copy of the Rules is interleaved with blank pages and additional blank pages at back, and paged in Pike's own hand, and contains 29 pages of MS. notes and amendments, by Pike.

To the mocking bird. [Signed] Albert Pike, December, 1834. [4] p. Roy. 8°. This poem is in 6 stanzas of 11 lines each. It is the earliest known specimen of Pike's handwriting.


Ornamental title pages to each volume, varying slightly in design and coloring. All pages ruled with borders in colored inks. Title pages and rulings done by E. B. MacGrotty, 38°, Hon. of Washington. Bound in ¾ red morocco. Paper of fine and heavy quality, mottled or marbled edges.


Ornamental title page. All pages ruled with borders in different colors by E. B. MacGrotty, 38°, Hon. of Washington, who also designed the title page. Bound in ¾ red morocco. Paper of fine and heavy quality, mottled or marbled edges.


Ornamental title page and all pages ruled with a border of colored inks, by E. B. MacGrotty, 38°, Hon. of Washington. Paper of fine and heavy quality, marbled edges.


Ornamental title page and all pages ruled with a border of different colors, by E. B. MacGrotty, 38°, Hon. of Washington. Bound in ¾ red morocco. Paper of fine and heavy quality, marbled edges.


V. 1B. Supplementary to Hymn I. 80. Varuna, Mitra and Aryaman. 492 p.
V. 5. Hymns 78 to 102, inclusive. 674 p.
V. 6. Hymns 103 to 120, inclusive. 724 p.
Ornamental title pages, varying somewhat in style and coloring and all pages ruled with borders of various colored inks, the work of E. B. MacGrotty, 38°, Hon. of Washington. Bound in ¾ red morocco. Paper of fine and heavy quality, marbled edges. A preface to vol. 7 states that he was engaged for more than fourteen years in the study of the Rig Veda and the compilation of works on this subject.

[Vocabularies of Indian languages. By Albert Pike]. 119 written pages, with two inserts of 28 and 6 pages respectively. Folio.

An autograph letter inserted begins: "These vocabularies were collected by me in 1857 and 1861, with great care and particularity and are correct."

[Vocabularies of Sanscrit words. By Albert Pike.] 79 written pages on legal size writing paper.

In 7 parts, each part covered in brown paper and fastened with clips. Evidently made for his own use in translating the Rig Veda and other oriental writings.
MANUSCRIPTS—Masonic

[Account as Grand Commander of the Supreme Council, 33°, Southern Jurisdiction, Ancient and Accepted Scottish Rite of Freemasonry, from 1861 to 1878.]

Written in a Cash Book of 288 p. Some pages blank. Loosely inserted are 44 p. of accounts.


Each written page bordered in red ink. This is the MS. from which printed copies were made, appearing in the proceedings of the Supreme Council, for 1860, and also in separate pamphlet form. Not paged.


Other side of each sheet blank; both sides bordered in red. Not paged. The MS. from which the address in the Transactions of the Supreme Council for 1860 was printed. Bound with his address on John Anthony Quitman.


Fifteen illustrations. No lettering or title page, all pages ruled with a border of red, Paper of fine and heavy quality. Bound in full blue morocco. This is his MS. of his "Book of the words."


All pages ruled with a border of red. Bound with his "Funeral Ceremony of a Knight Rose Croix."


All pages bordered in red. Bound with his "Funeral Ceremony of a Knight Rose Croix."


All pages ruled with a border of red. Other "Ceremonies" are bound with this MS. and the volume lettered "Inaugurations and Installations." The other MSS. are noted in their proper places, with a reference to the first item in the volume.


All pages ruled with a border of red. Bound with his "Ceremony of inauguration and installation of a Lodge of Perfection."


All pages ruled with a border of red. Bound with his "Ceremony of inauguration and installation of a Lodge of Perfection."


All pages ruled with a border of red. Bound with his "Ceremony of inauguration and installation of a Lodge of Perfection."


All pages ruled with a border of red. Bound with his "Ceremony of inauguration and installation of a Lodge of Perfection."

All pages ruled with a border of red. Bound with his "Funeral ceremony of a Knight Rose Croix."


On the other side of the title page "Copied by me this 8th day of May, 1858. Albert Pike, Sov. Gr.: Insip.: Gen.: 33d degree." All pages ruled with a border of red. Not pagod. Bound in full morocco, gilt edges. Other MSS. are bound with this item, the volume lettered on back "Rituals, Various." The other items are noted in their proper place, with a reference to this first MS.


All pages ruled with a border of red, with occasional pen illustrations. Full bound in morocco. Gilt edges.

Extracts from writers on masonry and philosophical subjects connected therewith, of various authors, with occasional remarks by Pike.


All pages ruled with a border of red. Bound in with this MS. are others by Pike, the volume being lettered: "Funeral Ceremony, Ceremony of baptism, Reception of Louveteau, Ceremony of adoption."

Grand Maître Ecossais, or Scottish Elder Master and Knight of St. Andrew, being the fourth degree of Ramsay, or of La Régime Réformé in Rectifié of Dresden. From an old manuscript in English, without name or date, found by me in the archives of the Supreme Council at Charleston. 36 written p. Wide 8°.


Knight of the Mediterranean Pass. From an old manuscript in the archives of the Supreme Council at Charleston, South Carolina. 21 written p. Wide 8°.

On other side of title page: "Accurately copied by me this 4th day of May, A.D. 1858. Albert Pike, Sov.: Gr.: Insip.: Gen.: 83d." All pages ruled with a border of red. Bound with his "Degree of Master Mark Mason."


On the other side of title page: "Translated by me May 4, 1858, from an old French MS. found by me in the archives of the Supreme Council at Charleston. Albert Pike. Sov.: Gr.: Insip.: Gen.: 83d." On the following page is the translation of the title: "Lycéeum of the second degree, or Aspirant soldiers of the friends of nature and the arts of the North of Charleston. The second day of the 10th month of the year of the foundation 49,002 and of that of Regeneration, 1802. Commenced the 4th year." All pages ruled with a border of red. Bound with his "Degree of Master Mark Mason."


Symbolism, mythology, mysteries, etymology, etc., etc., particularly in its relation to the Ancient and Accepted Scottish Rite of Freemasonry.

Bound in full morocco, without title. All pages ruled with a border of red, with much underscoring of words in red. Paper of fine and heavy quality.
Masonic Rituals. In hoc signo vinces. Spee mea in Deo est. [Translated by Albert Pike in 1854 and 1855. 889 written p. Royal 8°.]

A beautiful example of the bookbinder's art. Bound in full morocco, tooled and inlaid with masonic emblems, front and back, edges of pages gilt, with masonic emblems tooled thereon. The book is lockable by means of two masonically designed locks, with key. This page is handsomely lettered with many masonic devices thereon, by an artistic penman, probably E. B. Backer, 33°. Hon. of Washington, and all the pages are ruled with a border of red. There are many blank pages in the volume in addition to the written pages.

Materials for the history of freemasonry in France and elsewhere on the continent of Europe, from 1718 to 1859. By Albert Pike, 33°. A.: M.:. 5636 [1876.]

6v. 1,460 written pages. Wide 8°.

In heavy cardboard covers, not bound. Pike says, in Transactions of the Supreme Council for 1874, p. 23, of the Appendix that these were prepared before the Civil War. Some portions of vol. 1 have been printed in his Official Bulletins and in the New Age Magazine, published by the Supreme Council, Southern Jurisdiction.


The last entry is on page 611, October 1, 1864. Balance of pages blank. All pages ruled with a border of red. Some few pages here and there between pages 1 and 611, left blank. Bound in full brown morocco, gilt edges. Paper of fine quality.

Rituals of Knight of the Red Cross, Knight Templar and Knight of Malta. 121p. 8°.

On heavy ruled paper; all pages bordered in red. "From a manuscript in possession of Ill:. Bro:. A. G. Mackay, of about the year 1805, as other entries in the manuscript show. Accurately copied by me with occasional corrections of the grammar only, this 12th day of May, A. D. 1854. Albert Pike, K. T. & c., Sov:. Gd:. Ins:. Gen'l:. 33rd." Bound in full leather, gilt edges. Lettered on front cover: "Rituals R:. + :. K:. T:. and K.:. of M:."

[Rituals of the Ancient and Accepted Scottish Rite of Freemasonry, from the first to the thirty-second degrees, inclusive. By Albert Pike.] 1866 398 written p. Wide 8°.

The title page has only the following on it: "Deus mecumque juss." Then follows a cut or picture of the 33° eagle, after which: "Ordo ab chao." All cut from some printed source and pasted on this page.

The title page is ruled with a border of red, green and purple, balance of pages with a border of red. Bound in full morocco, gilt edges, with no lettering on cover.


On last page of MS: "Accurately translated by me from an old and very handsomely written MS. purchased in April, 1856, at the sale in Paris of the library of le P:. Astier, this 28th October, 1857. Albert Pike. Sov:. Ins:. Gen:. 33d."


On last page of MS: "A true translation of the MS. in French, purchased for me at the sale of the Ill:. Bro:. F. Astier, in April, 1856. This translation being made and completed the 4th day of October, A. D. 1857. Given at Little Rock, Arkansas. Albert Pike, Rose Croix; K-H:. S:. P:. R:. S:. 33d. Sov:. Ins:. Gen:."

Chevalier Kadosch, or Knight of the Black Eagle: Grand Inspector, Grand Inquisitor, and Grand Eli.

On last page of MS: "Accurately translated by me October, 1857, from a French MS. purchased at the sale of the library of the deceased Bro:. F. Astier, Paris, in 1856. Little Rock, Arkansas, Albert Pike, R:. Croix:. K-H:. S:. F:. P:. S:. 8:. Sov:. Ins:. Gen:. 38d."
The False Knight Kadosch, or Kadosch of Cromwell.
On last page: "Carefully translated by me from an old French MS. purchased for me at the sale of the library of the Ill:. Bro:. F. Astier, in Paris, in April, 1856. Albert Pike, Rose Croix: S:. P:. R:. S:. Sov:. Gr:. Insp:. Gen:. No. 83, 18th October, 1857."

Thirty-second degree of the Ancient and Accepted Scottish Rite. Sublime Prince of the Royal Secret. Truthful Guardian of the Sacred Treasurer. Translated from an ancient French manuscript from the library of the Ill:. Bro:. F. Astier, 1857.
On last page: "Accurately translated by me from an old French MS. purchased at the sale of the library of the Th:. Ill:. Bro:. Astier, at Paris, in April, 1856. Albert Pike, Rose Croix: S:. P:. R:. S:. Sov:. Insp:. Gen:. No. 83. Little Rock, Arkansas, 22d October, 1857."

Ninth degree of Scottish Masonry and the Fourth of the Chapter of Rose Croix.
Elect of the Nine, or Perfect Elect Mason. [Also:]
Tenth degree of Scottish Masonry and the Fifth of the Chapter of Rose Croix.
Elect of the Fifteen. [Also:]
Eleventh degree of Scottish Masonry and the Sixth of the Chapter of Rose Croix. Sublime Elect or Elect of the Twelve Tribes.

All pages ruled with a border of red. Bound in full morocco and lettered: "Ritual. 18th degree. C. L. deL. & A. P."

Each page ruled with a border of red. Bound in full morocco and lettered: "Ritual. 31st Degree. C. L. deL. & A. P."

All pages of each MS. ruled with a border of red. Not paged. Bound in full brown morocco, gilt edges, and lettered: "Rituals. 31st & 32:. C. L. deL. & A. P."

No lettering on cover, but pasted thereon is a slip in Pike's hand: "33. Ritual of 1868. Disused in 1880." All pages ruled with a border of red.

Subscription list of Official Bulletins. From vol. 1 to vol. 7. 29 written pages.
Written in a Cash Book of 281 p. Pasted on front cover is the above legend in Pike's own hand.


The title page is a work of art, done in blue, black and gold, with a background of a large square and compass. Every word of the text is in imitation of print, none of the letters being joined, while every page is numbered in imitation of printed figures. All pages are of the finest quality of paper and ruled with a border of red.
MASSONIC LITERATURE
ADDRESSES AND REPORTS.


An address on the subject of St. Johns (Masonic) College, Batesville, Ark., and probably delivered there.

Addresses, by Albert Pike, delivered before the Western Star Lodge, No. 2, of Ancient Free and Accepted Masons, June 24, 1851, and at the laying of the corner-stone of the Masonic and Odd Fellows Hall, May 20, 1852, in the city of Little Rock. Little Rock, W. E. Woodruff, printer, 1852. 23 p. 8°. Cover title.


Same. Extract: Freemasonry, its danger, and the remedy. (From an address before Western Star Lodge, No. 2, Little Rock.) In Southern and Western Masonic Miscellany, v. 4, no. 5, May, 1853, p. 148-148.


The presentation speech by Pike.


Same in "Masonry in Arkansas," p. 94-103.


Same in Western Freemason, v. 4, no. 8, Feb., 1860, p. 253-254.


P. 4-13 contain an address by Pike.
Same in his Official Bulletins, v. 8, p. 371-379.
Same in Trestle Board, v. 2, no. 9, Sep., 1888, p. 257-261.

Lecture [The evil consequences of schisms and disputes for power in masonry, and of jealousies and dissensions between masonic rites] of Bro.: Albert Pike, delivered by special request before the M. W. Grand Lodge of Louisiana, at its forty-sixth annual communication, held in New Orleans, February, 1858. Published by order of the Grand Lodge. New Orleans, printed at the Bulletin Book and Job Office, 1858. 68 p. 8°.


Does not contain the full text of the above "Lecture."


Same in his Official Bulletins, v. 9, p. 321-327.


Address of the President, January 14, 1889, p. 40-51.
Address of the President, January 13, 1890, p. 77-91.


Caption title, "Oration."

Royal Order of Scotland, Provincial Grand Lodge for the United States of America. Records and minutes, 1879-1890.

Allocation of the Provincial Grand Master, 1879, p. 25-28; 1880, p. 42-44; 1881, p. 56-66; 1882, p. 80-84; 1883, p. 105-110; 1884, p. 141-146; 1886, p. 201-210, 214-220
1890, p. 366-387.

St. John's day, Saturday, June 24th, 1871. Address in full of Dr. Albert G. Mackey, and condensed report of Gen. Albert Pike's address, delivered before the masonic fraternity of Sandusky, Ohio, and visiting brethren at Put-in-Bay, Ohio. 8p. 8°.


Address of the Grand Commander [Albert Pike]:
1860 (original), p. 8-57.
(Reprint 1857-66) p. 84-119.
1861 (original 1861-66), Appx. A, p. 3-47.
1868, p. 5-65.

Alloquium of the grand Commander:

Allocution of the Grand Commander:
1872, p. 6-39.
1876, p. 4-42.
1878, p. 5-32.
Same in his Official Bulletins, v. 4, p. 8-30. Same (extracts), Masonic Record of Western India, v. 17, No. 5, Aug., 1880, p. 188-190.
Same in his Official Bulletins, v. 4, p. 395-416.
1882, Appx. A, p. 3-59.
1884, Appx. No. 1, p. 3-74.
1886, Appx. A, p. 3-54.
1890, Appx., p. 1-54.


Being his response to a toast to which he was appointed to reply at the annual banquet of Lafayette Chapter, R. A. M., of the District of Columbia, December 19, 1872, the toast being to the life members of the Chapter and alluding to the turnpike of life.

What freemasonry was. Read at the meeting of the Masonic Veteran Association [of the District of Columbia] in February, 1887. [By Albert Pike.] In Transactions of the Association, p. 185-204.

What of the night. The lesson of the Order of the Temple and of the Rose Croix.
OBITUARIES.

(General)


Homage to the illustrious dead of Kentucky, pronounced by Albert Pike, at the Lodge of Sorrow, held at Louisville, Kentucky, June 17, 1875. Washington, printed by W. H. Moore, 511 11th street, 1875. 14p. 8°.

Same in Masonic Newspaper [Extracts], v. 1, no. 37, June 14, 1879, p. 168-169; Masonic Eclatistic, v. 1, no. 12, June, 1877, p. 553-559; Pike Albert. Official Bulletins, v. 8, p. 70-81.


A general tribute to the dead.

Words of truth spoken of the dead. In Transactions of the Supreme Council, 1876, p. 86-94.


Edited by Joseph O. Taylor, 83°, Hon.

The work in the main is a compilation of the obituary notices issued by Pike at various times, over his signature, either printed, stamped or autographed. The notices are prefaced in official form. The subjects of the obituaries appear only in the text of the notices. The following is a list of them arranged alphabetically:

(Individual)


Same in his Official Bulletins, v. 5, p. 5-6.

Breckenridge, John C. In James, J. G. Southern student's handbook of selections for reading and oratory, p. 103-105. From his: "Homage to the dead of Kentucky."


Salm in his Official Bulletins, v. 4, p. 57-58.


Salm in his Official Bulletins, v. 5, p. 385-386.


Salm in his Official Bulletins, v. 9, p. 344-347.


Hubbard, Horace Halsey, and Robert Farmer Bower. Charleston [about 1882].

Salm in Transactions of Supreme Council 1870, p. 227-228.


OBITUARIES.

Same in his Official Bulletins, v. 9, p. 347-349.


Same in his Official Bulletins, v. 5, p. 6-8.

Same in his Official Bulletins, v. 5, p. 57-58.

Same in his Official Bulletins, v. 3, p. 6-9.

Same in his Official Bulletins, v. 4, p. 50-52.

Same in his Official Bulletins, v. 6, p. 6-8.

Same in his Official Bulletins, v. 6, p. 4-6.

Same in his Official Bulletins, v. 7, p. 523-525.

Same in his Official Bulletins, v. 5, p. 429-430.


Noyes, Samuel Verrill. [Washington, February, 1886.] [By Albert Pike.]


Pearson, Joseph Lawson. [Washington, September 14, 1882.] [By Albert Pike.]
9 p. 8°. Cover title: "In Memoriam."
Same in his Official Bulletins, v. 5, p. 511-514.

Same in his Official Bulletins, v. 1, p. 141-142.

Same in his Occasional Bulletins, no. 10, p. 3-5.


Quitman, John Anthony. An address on the actions and character of John Anthony Quitman, Sovereign Grand Inspector General, 33d degree. [By Albert Pike.]
Same in Transactions of Supreme Council (Original), 1860, p. 76-99.
Same in same (Reprint), 1877-88, p. 184-159.
Same. Extract from an address on. In American Freemasons Magazine, v. 6, no. 32, August, 1860, p. 79-84.
See also Manuscripts: Quitman, John Anthony.


Obituaries.


Same in Herald of Masonry, v. 1, no. 8, Dec., 25, 1890, p. 25.

Same in his Official Bulletins, v. 9, p. 349-352.


Same in his Official Bulletins, v. 3, p. 9-12.


Same in his Official Bulletins, v. 4, p. 699-700.


Same in his Official Bulletins, v. 10, p. 558-560.


Same in his Official Bulletins, v. 1, p. 347-349.
OFFICIAL LETTERS AND NOTICES.


1866, February 16, Charleston, S. C. 7 p. 8°. Legitimacy of the two contending Supreme Councils of the Northern Jurisdiction of the United States.


1866, March 5, Charleston, S. C. [1] p. folio. Notice to several Supreme Councils of the appointment of Richard H. Hartley, as per preceding circular.


1868, August 15, Charleston, S. C. [1] p. folio. Notice of meeting of Supreme Council at St. Louis and Lodge of Sorrow to be held there.


1870, [February 1], Washington, D. C. [2] p. Wide 8°. Conferring the degrees in too short a time and requiring the statutes to be observed in this connection.


Same in The Evergreen, v. 4, no. 2, Feb., p. 90.
OFFICIAL LETTERS AND NOTICES.


Same in his Official Bulletins, v. 1, p. 355-356.


Same in his Official Bulletins, v. 1, p. 580-582.


The printed date is December 28, 1872, but was corrected to "November 28."

Same in Transactions of Supreme Council, 1874, appx. 73-75.


1872, December 28, see 1872, November 28.


Same in his Official Bulletins, v. 2, p. 17.


1873, June 17, Charleston, S. C. Regarding meeting of the Supreme Councils of the world. In Transactions of Supreme Council, 1874, appx. p. 75-76.


1874, October 9, Washington, D. C. [2] p. Wide 8°. Conferring of the Scottish Rite degrees by an Active Member or Deputy without observance of statutory delays, etc.


Same in his Official Bulletins, v. 8, p. 52-55.


Same in his Official Bulletins, v. 8, p. 55-56.


Same in his Official Bulletins, v. 8, p. 380-381.


Same in his Official Bulletins, v. 8, p. 445-449.

Text is in English. Relates to the action of the Grand Orient of France in its concessions to atheism.
Same in his Official Bulletins, v. 8, p. 514-529.

Same in his Official Bulletins, v. 8, p. 382-384.


1878, May 27, Washington, D. C. Recalling commission of Henry St. George Hopkins, etc.
In his Official Bulletins, v. 4, p. 49. Transactions of Supreme Council, 1878, p. 75.


Same in his Official Bulletins, v. 4, p. 58-60.


Same in his Official Bulletins, v. 4, p. 891-892.


Relates to difficulties in Scottish Rite masonry in Maryland.


Same in his Official Bulletins, v. 5, p. 374.


Same in his Official Bulletin, v. 6, p. 87-95.

Same in his Official Bulletin, v. 6, p. 16-17.


Same in his Official Bulletin, v. 6, p. 28-29.


*Relates to the "Cerneau" controversy.*


*Same in his Official Bulletins, v. 7, p. 116-119.*


*Same in his Official Bulletins, v. 7, p. 121-124.*


*Same in his Official Bulletins, v. 7, p. 125-126.*


Same in Official Bulletins of Supreme Council, v. 7, p. 559-560.


Same in Official Bulletins of Supreme Council, v. 8, p. 233-235.


Same in his Official Bulletins, v. 8, p. 68-69.
Same in his Official Bulletins, v. 8, p. 66-67.
Same in his Occasional Bulletins, No. 9, p. 3-7. Official Bulletins, v. 8, p. 335-339.
Same in his Official Bulletins, v. 8, p. 342-343.
Same in his Official Bulletins, v. 9, p. 19-20.
Same in his Official Bulletins, v. 9, p. 20-21.
Same in his Official Bulletins, v. 9, p. 360-361.
Same in same, v. 10, p. 11-13.
Same in his Occasional Bulletins, No. 11, p. 6.
CERNEAUS CONTROVERSY.

Signed: Albert Pike, 33d, Grand Commander.


Signed: Albert Pike, 33°, Grand Commander, August 1, 1887.

Signed: Albert Pike, Washington, September 15, 1887.

Signed: Albert Pike, Grand Commander. These last three items are often bound together.

Signed: Albert Pike, Washington, August, 1887.

Signed: Albert Pike, 33°, Grand Commander, September, 1887.

Signed: (that is, Albert Pike) April 10, 1881.

Signed: (that is Albert Pike).

Signed: Albert Pike, 33°; Grand Commander, Washington, August 20, 1889.

Signed: Albert Pike, 33°, Grand Commander.

Signed: Albert Pike, 33d.; Grand Commander, 1st November, 1888.

Signed: Albert Pike, 33d.; Grand Commander, 1st November, 1888.


Getting recognized rapidly. Cold comfort for dupes. 11 p. 8°.
CERNEAUS CONTROVERSY.


Indictment and proof. 18 p. 8°.


Same in Texas Masonic Journal, v. 1, nos. 3-4, March and April, 1886, p. 79-82, 117-120.


The above two pamphlets are usually bound together.

Dated at Washington, 1884.

Pertinent questions to be asked by the victims of the twin bastards of Cermneaus. 16 p. 8°. Caption title.

Signed: ✉ (that is, Albert Pike).


Another edition having after the imprint: "Distributed by the Supreme Council for the Northern Masonic Jurisdiction."
RITUALISTIC AND CEREMONIAL.

Caption title


Same in Supreme Council Southern Jurisdiction, Transactions, 1889, p. 65-76.


Signed: Albert Pike.


Ceremonies of extinguishing and relighting the lights. [By Albert Pike.] Alternative. To be used by any chapter at its option, if preferred by it to the ceremonies heretofore observed. [Washington† 1885] 15 p. 8°.


Rubricated title page. Colored plates and illustrations.

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Rubricated title page. Colored plates and illustrations. Copyright, 1877.

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Rubricated title page. Colored plates and illustrations.


No title page. The work is known as the "Magnum Opus," or great work. Only 130 copies printed. Each degree, from the 4th to the 32nd inclusive, is paginated separately. The esoteric work and lectures of the rituals of the Scottish Rite.


Rubricated title page.


Rubricated title page.


Some copies of this edition were divided into four parts and bound in paper covers, separate title pages to each part, the first: Lodge of Perfection; second: Chapter of Rose Croix; third: Council of Kadosh; fourth: Consistory. Rubricated title pages.


Rubricated title page.
Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry
Prepared [By Albert Pike] for the Supreme Council of the Thirty-Third
Degree, for the Southern Jurisdiction of the United States, and published
by its authority. Charleston, [Manufactured by L. H. Jenkins, Inc., Rich-
Rubricated title. The above editions of this work are printed from stereotyped plates.

Offices of consecration and dedication of a temple or hall of the Ancient and
Accepted Scottish Rite of Freemasonry in the Southern Jurisdiction, U. S. A.
Propably printed in Washington.

Offices of consecration and dedication of the House of the Temple of the Supreme
Council of the 33d degree of the Ancient and Accepted Scottish Rite of
Freemasonry, for the Southern Jurisdiction, U. S. A. [By Albert Pike.] At
the orient of Washington, October 22, 1884. 23 p. 8°.

Offices of consecration of a hall of freemasons of the Ancient and Accepted
Scottish Rite in the Southern Jurisdiction of the United States. [By Albert
by Judd & Detweiler, 1875. 16 p. 8°.

Offices of constitution and inauguration of a Lodge of Perfection, and installation
of its officers, [By Albert Pike] as used in the Southern Jurisdiction of the
Copyright 1872. There are two title pages. The first one reads: "Offices of in-
auguration and installation of the Ancient and Accepted Scottish Rite, as used in the

Offices of constitution and inauguration of a Lodge of Perfection, and installation
of its officers, [By Albert Pike] as used in the Southern Jurisdiction of the
[1883.] 78 p. 8°.

Offices of constitution and inauguration of a Council of Princes of Jerusalem,
and installation of its dignitaries and officers, [By Albert Pike] as used in
Copyright 1872.

Offices of constitution and inauguration of a Chapter of Knights Rose Croix of
Hierodom, and installation of its dignitaries and officers, [By Albert Pike]
as used in the Southern Jurisdiction of the United States. 'lepodoy.

Offices of constitution and inauguration of a Council of Knights Kadosh, and
installation of its officers, [By Albert Pike] as used in the Southern Jurisdiction
of the United States. 'lepodoy. [New York] [about 1870.] 87 p.
3 plates. 8°.

Offices of constitution and inauguration of a Consistory of the 32d degree.

Offices of masonic baptism, Reception of a Louveteau, and Adoption. Prepared
[By Albert Pike] for the Supreme Council, 33°, for the Southern Jurisdi-
Illus. 70+70+74 p. 8°.
Officia supreme at the obsequies of a Knight Kadosh.

See Ceremonies at the obsequies of a Knight Kadosh.

[Hebrew text.] The porch and the middle chamber. . . The book of the lodge
8°. Illus.

Rubricated title page.

[Hebrew Text] or, The inner sanctuary. [By Albert Pike.] Part First.

Rubricated title page.

The inner sanctuary. [By Albert Pike.] Part I. The book of the Lodge of

Rubricated title page.

The inner sanctuary. [By Albert Pike.] Part I. The book of the Lodge of
280 p. 8°.

Rubricated title page.

Der innere tempel. [By Albert Pike.] Erster theil. Das buch der Loje der


Title taken from bound cover. N. p. N. d.

Rubricated title page.

The inner sanctuary. [By Albert Pike.] Part II. The book of the second

[Hebrew text] or The inner sanctuary [by Albert Pike.] Part III. Latomopolis

Rubricated title page.

[Hebrew text] or The inner sanctuary [by Albert Pike.] Part III. [New York†]

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Ritual. [By Albert Pike.] Part V. The inner sanctuary. The book of the great
[1879.] 141 p. 8°.

Colored plates and illustrations.

[Twenty-fifth Degree:]


RITUALISTIC AND CEREMONIAL.

Ancient and Accepted Scottish Rite. Thirty-first and thirty-second degrees.
By Ill.: Bros. Albert Pike, 33d and Charles Laffon DeLadébat, 33d, Active
members of the Supreme Council for the Southern Jurisdiction of the United
8°.

[Esoteric work of the 1-3°, according to the Ancient and Accepted Scottish Rite.
By Albert Pike.] N. p. N. d. 18 p. 12°.

[Esoteric work of the 1-3°, according to the Ancient and Accepted Scottish Rite.
By Albert Pike.] N. p. N. d. 43 p. 4°.

8°.

36 p. 8°.

45+ 2 p. 8°.

[Esoteric work of the XV-XVIII°. By Albert Pike.] Supreme Council Press,

28+2 p. 8°.

[The esoteric work of the XIX-XXX°. By Albert Pike. Supreme Council Press,


[The esoteric work of the XXXI-XXXII°. By Albert Pike. Washington, Su-

Legenda of the Lodge of Perfection, Southern Jurisdiction, U. S. A. [By Albert

Same. N. p. 1921. 43 p. 8°.


See also manuscripts.
MISCELLANEOUS.


Albert Pike on prayer. In Trestle Board, v. 15, no. 2, August, 1901.


Same. 8°.
Rubricated title pages to both above editions.


Rubricated title page.

Baal and Aun. See Holy (The) Triad.

Balustré of the Sovereign Grand Commander [Albert Pike] on certain foreign relations. In Supreme Council, Southern Jurisdiction, Transactions, 1868, p. 147-188.

176+4 p., Wide 8°.
150 copies only printed.


The decisions of the Supreme Council [etc.] See The Supreme Council, 33d degree and the blue degrees.

Degrees are lessons. In Voice of Masonry, v. 27, no. 8, August, 1889, p. 700-702.
The duties of freemasonry. In Trestle Board, v. 8, no. 4, April, 1894, p. 145-151.

Fate and change. In Brownell, J. H. Gems from the quarry, v. 1, p. 423.


Freemasonry has its faults. In Brownell, J. H. Gems from the quarry, v. 1, p. 434.

Freemasonry is tolerance. In Square & Compass, v. 4, no. 3, May, 1895, p. 61-63.


Signed: * (that is, Albert Pike).

A great brotherhood. In Brownell, J. H. Gems from the quarry, v. 1, p. 189.


Signed: Albert Pike.


Probably printed by Lange, Little & Co., who printed his “Second lecture.” 100 copies only printed and distributed to 32nds or 33rds, who had contributed towards the expense of its publication, and Pike enjoined “That this volume shall never be sold or otherwise disposed of.”


100 copies only printed. Intended as the complement of his “Lecture on masonic symbolism.


Signed: Albert Pike, Washington, 8th November, 1889.


Livery companies or guilds. In Mackey’s National Freemason, v. 1, April, 1872, p. 339-352.

Masonic (The) and patriotic feast to Bro. the Gen. Lafayette, Sov. G. Insp. G. 33d Deg., by the lodges of the French and Scottish Rites, united, October 10, 1830. Translated from the French for the American Freemason, by M. W. Bro. Albert Pike, of Arkansas. In American Freemason of Louisville, Ky., v. 3, nos. 5-8, December, 1854, January, 1855, p. 34, 42, 50, 58.

Masonic justice. *In Trestle Board*, v. 7, no. 6, June, 1893, p. 245-250.

Masonic trials. *In New Age Magazine*, v. 9, no. 6, December, 1908, p. 575-580.

From decisions in Supreme Council Transactions of 1880, p. 28.


Masonry (The) of Adoption. [By Albert Pike.] N. p. [1866] [234] p.


The beginning of this work, which was to be published from time to time in his Official Bulletins, the "Vol. 1," being additional pages 1-78 of his Official Bulletins, v. 3, no. 2, July, 1876.

See also his Manuscripts.


Embodying about all of v. 1 of his Manuscripts on the subject.

Necessity of study to a Mason. *In Masonic Eclectic (New York)*, v. 1, no. 1, September, 1860, p. 33-34.


Occasional Bulletins of the Supreme Council for the Southern Jurisdiction of the United States. [Compiled and edited by Albert Pike.]


No. 3, April, 1888. 8 p. 8°.

No. 4, May, 1888. 12 p. 8°.

No. 5, June, 1888. 48 p. 8°.

No. 6, July, 1888. 48 p. 8°.

No. 7, September, 1888. 33 p. 8°.

No. 8, April, 1889. 56 p. 8°.

No. 9, July, 1889. 9 p. 8°.

Supplement, July, 1889. 8 p. 8°.
MISCELLANEOUS.

No. 10, January, 1890. 113 p. 8°.
No. 11, March, 1891. 61 p. 8°.
No. 12, May, 1891. 101 p. 8°.

These Bulletins were all probably printed in Washington. No. 12 appeared after Pike's death in April, 1891.

Official Bulletins of the Supreme Council of the 33rd degree for the Southern Jurisdiction of the United States. [Compiled and edited by Albert Pike.]


No. 2, July, 1876. Charleston [New York. Lange, Little & Co., printers, No. 10 to 20 Astor Place.] p. 321-350 8°. Additional pages 1-78, containing "Materials for the history of freemasonry in France and elsewhere on the continent of Europe, from 1718 to 1859. By Albert Pike, 33° [etc.]. Nos. 1 and 2 were issued at the same time, in the same wrapper or covers.


MISCELLANEOUS.


Signed: Albert Pike, Washington, 26th September, 1889.


The first edition.


Same in Masonic Home Journal, v. 2, nos. 9, 12-14, 16-18, 1884-85, p. 70, 98, 105, 113, 129, 137, 145.
Same in same, v. 7, p. 39-76.
Pages 49-59 of this edition contain extracts from "Profession of faith of the XIXth century." by Eugene Pelletan.

Pages 1-37, original text and translation of the "Letter."
The letter "Humanum Genus" of the Pope, Leo XIII, against freemasonry and the spirit of the age, April 20, 1884, and the reply for the Ancient and Accepted

P. 1-42 contain the original text and translation of the "Letter." P. 57-70 contain extracts from "Profession of faith of the XIXth century," by Eugene Pellestan.


This "Reply" of Pike's was translated into Spanish and published in Cuba, and into Italian and published at Rome. (From his Official Bulletin, v. 7, p. 288.


Another edition lacking the printer's imprint at the end.


Same, 8°.

Rubricated title page.


Signed: Albert Pike.

Same, entitled The decisions of the Supreme Council of the 33d degree for the Southern Jurisdiction of the United States in regard to the right of Supreme Councils to administer the blue degrees. Washington, Jos. L. Pearson, printer, 1889. 18 p. 8°.

Same, entitled "Control of the blue degrees." In Voice of Masonry, v. 22, no. 1, Jan., 1884, p. 71-77.

The tau and the triple tau. In Square & Compass, v. 17, no. 8, October, 1908, p. 198-200.


Thoughts and actions. In Brownell, J. H. Gems from the quarry, v. 2, p. 486. Vindication of the Ancient and Accepted Scottish Rite [By Albert Pike] against certain libels. (From the Memphis Appeal, as published in 1867.) Washington, Cunningham & McIntosh, printers, 1871. 93 p. 8°.


Worth and fellowship. In Voice of Masonry, v. 28, no. 9, September, 1890, p. 653-655.


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